



## *Historic & Architectural Review Board*

Meeting  
November 17<sup>th</sup>, 2015 4:30 P.M.

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### **I. Call to Order**

Steve Gifford: Good evening, everyone. I would like to call to order the City of Greensburg Historic and Architectural Review Board meeting for Tuesday November 17<sup>th</sup>, 2015. We have a very light agenda tonight. We just have to take care of a couple of items.

### **II. Roll Call**

Steve Gifford: Roll call please, Alycia.

#### **PRESENT:**

STEVE GIFFORD, CHAIRMAN  
LEE CALISTI, VICE CHAIRMAN  
BARBARA JONES, SECRETARY  
LYNN ARMBRUST  
JACKIE JOHNS

#### **ALSO PRESENT:**

LOU DEROSE, SOLICITOR

#### **ABSENT:**

BARBARA CIAMPINI  
MARC SCURCI

Steve Gifford: Have the record show that Barbara Jones is here as well.

### **III. Approval of October 20<sup>th</sup> 2015 Meeting Minutes**

Steve Gifford: Next item is the approval of our October 20<sup>th</sup>, 2015 meeting minutes which we received via email. Any comments, questions, corrections? May I have a motion to approve the minutes as they are presented?

Lynn Armbrust: I'll make a motion.

Steve Gifford: Can I have a second?

Barbara Jones: I'll second.

Lee Calisti: All in favor?

Everyone: Aye.

Steve Gifford: Any opposed? (No responses) Meeting minutes approved.

All approved. Motion carried.

#### IV. OLD BUSINESS

**101 S Maple Avenue**

**Property Owner: YMCA**

**Applicant: George O'Brien, CEO**

**Project: Signage**

Steve Gifford: Next item on our agenda is under old business and it's 101 South Maple Avenue. George, please come to the microphone. Spell your first and last name, the property address and describe the change that you are proposing.

George O'Brien: Sure. George O'Brien, *Greensburg YMCA*. 101 South Maple Avenue Greensburg, PA. Five years ago, Y-USA, our governing body out of Chicago wrote out a new branding. The logo that you see on the television is located outside of our building—the front of our building and it is one of the new logos. The new logo—when I say new, it says “the”, has a “y” logo and then YMCA is up on the right side. There are twelve different color variations to choose from. We have decided to choose this one and stick with it for all of our marketing materials. All YMCA's have had five years to comply with branding. Meaning that you had to use this logo or any of the other logos in all of your marketing materials with the exception of anything that's permanent. So the logo on the front of the building, tile mosaic when you come into the building, the tile backplash at the pool—those are considered permanent, so they do not have to be removed. The Y logo in the middle of the basketball court had to be moved. This is another item that they feel can be easily removed and updated and this Y logo is out of compliance for two reasons. Number one: up at the top right it has a “TM” for trademark and it should not have that. Also, they require you to have two inches of white border showing around the entire perimeter of the light or of the logo and this does not. It only has about a quarter of an inch and the other space around it is actually the silver base of the sign. So as strange

as it sounds, we need to get a new Y logo to follow brand compliance, and all that we are really going to do is get a new logo that is about an inch and a half smaller and remove the “TM”. That’s our proposal.

Steve Gifford: Any questions, comments from the members of the Board? May I have a motion to approve the sign as presented?

Barbara Jones: I’ll make that motion.

Steve Gifford: Second?

Lynn Armbrust: I’ll second.

Steve Gifford: All in favor?

Everyone: Aye.

Steve Gifford: Any opposed? (No responses) Alright, George—

Lee Calisti: Is it the same? Does it look the same—the letters the same?

George O’Brien: Absolutely, everything is the same. Just fresher. A little brighter. The same sign, same base, just a different—

Steve Gifford: George and for the people in the audience—the changes can occur on December fifteenth, the day after Council. We are the recommending body. Mayor and Council approve the application.

George O’Brien: Ok. Wonderful.

Steve Gifford: Thank you.

George O’Brien: Thank you.

Steve Gifford: The next item on our agenda will be— would you like to come up?

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## V. NEW BUSINESS

**127 North Main Street**

**Property Owner: 127 North Main St Associates**

**Applicant: 127 North Main St Associates**

**Project: Windows & Doors**

Thomas W. Smith: Hi. My name is Tom Smith. Thomas W. Smith, for the record. I am one of the owners at the building of 127 North Main Street which houses our law firm of Mears, Smith, Houser & Boyle. Our request has to do with replacement of the windows on the building. The current windows are deteriorating, and we are actually a little concerned that they are going to fall out onto the sidewalk. We are proposing to replace them with Anderson windows. We have a sample of the windows here. Although it's not exactly like what we have here. What we do plan to replace them with is the identical configuration without any of the muntions but just the two panes, double hung.

Steve Gifford: You can set it up. (Points to Anderson window display)

Thomas W. Smith: The color that we are proposing is this color (points to presentation). I don't know what Anderson calls it but it's essentially identical to the color that the windows are now.

Steve Gifford: Any technical information that you would like to add to the presentation? If so, you have to introduce yourself and speak into the microphone.

Lee DeGrange: My name is Lee DeGrange with Anderson Corporation. The only thing that I would add to it is that I know that they had mentioned to me earlier that you guys were in for any type of aluminum rafting on the outside. You wanted something that looked similar to what you have there now which is what we were going to do. We are going to do a complete tear out of the window all the way down to the original rough opening and replace it with a new brick mold. It would be in that color. I don't happen to have a piece of that color but this would be the profile of it like a traditional brick mold that would run right around the perimeter of the window right up to the brick.

Steve Gifford: Any questions or comments from members of the Board?

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Lou DeRose: There are eight windows visible and three gabled windows. Are you going to do those too?

Lee DeGrange: Yes sir.

Lou DeRose: In the material form there was a door. Is the door changing?

Thomas W. Smith: Uh, that—I am hoping not. Kim Houser of our office was the one who made the application and frankly from my point of view, because of the cost, I would prefer to just replace the windows for right now. But I guess that has to be a decision that has to be made by the four owners of the building. Kim is out of town right now. I haven't had the opportunity to discuss that with him.

Lou DeRose: From our standpoint, we need to know what to recommend to Council. There are eleven windows total that if the door has no major troubles with but if there is a door, they may have questions. Do you want to explore that or do you want to save it for another day?

Thomas W. Smith: Well, we might as well. I mean, we are here and I know that Kim has worked with Lee on the doors and so on. They probably could use being replaced because they date back to nineteen sixty two. They are wooden doors and they are starting to show their age so it probably wouldn't hurt to replace them. I am going to turn it over to Lee because I am not sure of all the door materials and that.

Barbara Jones: But before you go, are you proposing to replace both of the doors or just the one on the left?

Thomas W. Smith: It would just be the one on the left which I guess would be pretty much identical to the picture there.

Steve Gifford: The proposed. Correct.

Thomas W. Smith: The panels with two side lights and an elliptical transit.

Lou DeRose: In that color?

Lee DeGrange: In the same exact color as the windows.

Lou DeRose: Off-white.

Steve Gifford: So probably for the sake of process, we can go ahead and approve the changes of the door, changes to the windows and then if you speak to your partners and they choose not to change the door, then just notify Barb, the Planning Director, that you

are going to keep the original door and not make that change. So at least you have that approval at that point.

Thomas W. Smith: Ok. Sounds like a plan.

Steve Gifford: Any questions or comments from members of the Board? I make the motion that we approve the proposal to replace the left door as proposed and the windows as proposed as well. Can I have a second?

Lee Calisti: I'll second that.

Steve Gifford: All in favor.

Everyone: Aye.

Steve Gifford: Any opposed? (No responses) Alright. Motion carried. December fifteenth is whenever Mayor and Council approve and at that point, you guys can do the work.

Lee DeGrange: Thank you very much.

Steve Gifford: Yep. No problem.

Thomas W. Smith: Thank you very much.

Steve Gifford: Good seeing you guys. Any comments or questions from people on the floor? That being none, let us adjourn this meeting. Do we have a motion to adjourn?

Lynn Armbrust: I will make a motion to adjourn.

Steve Gifford: Do we have a second?

Barbara Jones: I will second it.

Steve Gifford: All in favor?

Everyone: Aye.

Lou DeRose: We are done.

Meeting adjourned 4:47 PM