



Historic & Architectural Review Board

Meeting
January 22, 2019 4:30 P.M.

I. Call to Order by Chairwoman Barbara Jones

II. Roll Call by Amy Calisti, Administrative Assistant

PRESENT:

BARBARA JONES, CHAIRWOMAN
LEE CALISTI, VICE-CHAIRMAN
MARC SCURCI, SECRETARY
AARON KULIK
ASHLEY KERTES
LYNN ARMBRUST
BARBARA CIAMPINI

ALSO PRESENT:

LOU DEROSE, SOLICITOR

III. Approval of November 20, 2018 Meeting Minutes

Secretary Marc Scurci **motioned to approve** the November 20, 2018 meeting minutes. Board member Lynn Armbrust **seconded** the motion. No further discussion. **All voted unanimously to approve the minutes.**

IV. OLD BUSINESS:

There was no old business to discuss.

V. NEW BUSINESS:

253 East Pittsburgh Street

Property Owner: Gloria Compton

Applicant: Gloria Compton

Project: Signage for “Dancer’s Closet”

Bob Gonze of *Blue Sky Sign Company* presented a proposed projecting sign for *Dancer’s Closet*. The business is at the same intersection as the new medical marijuana facility, which now blocks the current signage from traffic and pedestrians along East Pittsburgh Street. The sign will contain the *Dancer’s Closet* logo colors, pink and maroon with ballet slippers, and will be 30” wide by 32” tall, double sided and made of 3/4” PVC. A black standard bracket will be used for mounting the sign to the structure roughly eight (8) and a half feet off the sidewalk and the top of the sign will be at 11 and a half feet. The other signage on the building will remain.

No further discussion or questions from board or audience members. Vice-chairman Lee Calisti **motioned** to recommend approval of the project as presented to City Council. Board member and Planning Director Barbara Ciampini **seconded** the motion. **All voted unanimously to recommend approval.**

130 North Maple Avenue

Property Owner: Paul Nickoloff

Applicant: Paul Nickoloff

Project: Façade/Signage for “Fotorecord”

Paul Nickoloff, owner of *Fotorecord* presented proposed façade changes to both buildings along North Maple Avenue and Tunnel Avenue, as well as a sign change that will be added to the concrete block building and removed from the warehouse door area. The current façade of the brick structure contains a cedar sided mansard roof, cedar on the front of the façade, and has an old door and old glass. The cedar from the mansard roof and siding will be replaced with a charcoal gray architectural aluminum material. The façade of the mill center warehouse would be repainted the same gray color that it currently is on the top and side portions with a black color on the lower section. The vinyl *Fotorecord* sign that is currently on the warehouse door area will be taken off and a new 2.5 foot tall by 9.8 foot wide plastic-formed *Fotorecord* logo with white dimensional acrylic letters will be placed in a 4 foot by 12 foot area of black paint behind the logo, 14 feet from the ground. *Blue Sky Sign Company* will be assisting with the signage for this location. There will be two goose neck lights placed on the concrete building; one will be over top of the sign and the other over the warehouse door area. A new door and new window to the office area will also be installed. The brick will not be touched at this time.

Secretary Marc Scurci asked what material the gray is around the garage door. Mr. Nickoloff stated that the building is a concrete block structure, but there has been layer upon layer of epoxy paint placed on it. Mr. Scurci asked if there would be any consideration for continuity reasons to paint the gray area the same shade of the brick, i.e. a terra cotta brick color, from the office building to make it look like one big complex. Paul mentioned that their corporate colors are mostly black and gray with green, and that's why the proposed colors have been chosen. Also, the building with the brick is from 1902 and Paul does not intend to change that, while the warehouse concrete structure is from 1947 and was painted gray about 10 years. Mr. Nickoloff would like to keep the gray on the side and back for financial reasons and plans to touch up those sides when the front painting is completed. Board member and Planning Director Barbara Ciampini suggested the front of the structure to be all black with the rest of the building being gray. Paul said that could be more of a possibility. Chairwoman Barbara Jones suggested that the light gray portion of the building be painted the same charcoal gray color as the aluminum around the window, which would tie the two grays together instead of introducing a third gray. The rest of the building could remain the light gray color. The building would be darker, but the sign would pop more. Vice-chairman Lee Calisti didn't have an objection with the color scheme. Mr. Calisti likes the black corner lining up with the door. There is a strip of architectural aluminum on the bottom half of the black strip that Mr. Nickoloff and his architect tried to blend it in from the left side of the structure. The strip will go from the man door that's in the center of the building over to the right to the garage door. Mr. Scurci mentioned that may be Mr. Nickoloff could paint the building with a gray that matches up with the metal shingles. Paul said that color scheme could be looked at and reviewed. Ms. Ciampini stated that the revised color schemes could be emailed to her and she would pass on to board members.

No further discussion or questions from board or audience members. Secretary Marc Scurci **motioned** to recommend approval of the project as presented to City Council contingent upon Mr. Nickoloff and his architect, Scott Maritzer, submitting photos with the revision of the colors via email to Barbara Ciampini to disperse to board members. Board member Aaron Kulik **seconded** the motion. **All voted unanimously to recommend approval.**

221 North Maple Avenue

Property Owner: Westmoreland Museum of American Art

Applicant: Claire Ertl

Project: Signage for "Westmoreland Museum of American Art-Art Exhibit"

Claire Ertl from the *Westmoreland Museum of American Art* was at the meeting to present 10 foot wide by 19 and a half foot tall vinyl signage with grommets and screws going through the grommets into the mortar of the bricks that will be placed on the west facing side of the building running along North Main Street. The signage would change roughly every 12-16 weeks with each of the museum's exhibitions in the cantilever gallery space. The current exhibition is titled

“Circular Abstractions: Bull’s Eye Quilts”. The changing signage would not need to continue to go before HARB for approval.

Marc Scurci and Lee Calisti mentioned that they are thrilled with this type of signage and believes it will help the museum’s image.

No further discussion or questions from board or audience members. Vice-chairman Lee Calisti **motioned** to recommend approval of the project as presented to City Council. Board member Aaron Kulik **seconded** the motion. Chairwoman Barbara Jones abstained from the vote. **All voted unanimously to recommend approval.**

Chairwoman Barbara Jones moved to adjourn the meeting.

Meeting adjourned at 4:51pm.